

Religion Genre/Form Terms

Information gathered on behalf of the Library of Congress
By members of the
American Library Association
Association of Jewish Libraries
Catholic Library Association
Council on East Asian Libraries
And other interested parties

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American Library Association
Association of Jewish Libraries
Catholic Library Association
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Introduction

In 2007, what is now the Policy and Standards Division at the Library of Congress began a project to develop authorized genre/form headings. Such headings describe what a work IS rather than what it is ABOUT. The first genre/form project undertaken by LC was for moving images (including films, TV programs, and video recordings). Following that, in October 2008, LC issued a memo giving a timeline and plan for the next 5 genre/form projects: cartography, law, music, religion, and literature. Approaching the work in this way is intended to allow the genre/form headings to be implemented on a discipline-by-discipline basis. The ultimate goal is to develop a set of genre/form headings that will be useful for a wide variety of library types.

The project is open to anyone with an interest in religion. As of July 2011, the project roster had 65 participants, including official liaisons from the American Theological Library Association, the Association of Jewish Libraries and the Catholic Library Association. The Council on East Asian Libraries has also been very active.

The terms contained in this document are being developed for consideration by the staff at the Library of Congress. LC staff will be taking all decisions about what terms will be adopted for inclusion in the *Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT)* thesaurus. The LCGFT is a dynamic document. Religion-related genre/form terms will continue to be added after the conclusion of this project via submission directly to LC.

An overriding rule for this project was to aim for broad terms. There is currently a proposal under consideration to add a MARC bibliographic field to denote the particular religion of the work being cataloged.

A copy of this document will be posted to:

<http://www.atla.com/Members/benefits/projects/Pages/Genre-Forms.aspx>

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Proposed Genre/Form Terms

Apocryphal books

Scope note: This heading is used for writings or statements of questionable authorship or authenticity. For biblical literature, these are books excluded from both the Catholic canon and the Protestant and Jewish canons of the Old Testament and from the Catholic and Protestant canons of the New Testament. Examples include apocryphal gospels and Tripiṭaka apocryphal books.

Apologetic writings

Scope note: This heading is used for works that explain a religion or denomination and defend it from criticism from the outside.

UF: Apologetic works

UF: Apologetics

Call documents

Scope note: This heading is used for official documents, primarily in the Protestant tradition, that outline the circumstances, mutual obligations, and terms of a minister's call to service.

Catechisms

Scope note: This heading is used for books of doctrinal instruction, often structured in question and answer form.

Chirographa

Scope note: This heading is used for personal letters written by the pope.

BT: Correspondence [if established as a genre/form by LC]

RT: Papal documents

Church orders

Scope note: This heading is used for documents containing the regulations and directions for the governance of the church, the regulation of the liturgy, the discipline of members, the care of church property, etc.

UF: Kirchenordnungen

Covenants (Church polity)

Scope note: This heading is used for covenants which express church polity, creeds, membership, etc.

Creeds

Scope note: This heading is used for concise authorized statements of religious doctrine.

UF: Confessions of faith

UF: Creedal statements

Devotional literature

Scope note: This heading is used for religious books intended to be used mainly in the home for meditation and edification.

UF: Devotional exercises

UF: Devotions

UF: Losungen

UF: Marian devotions

UF: Spiritual exercises

NT: Meditations

Hagiographies

Scope note: This heading is used for writings of the lives of the saints and deities.

UF: Hagiologies

BT: Biographies [if established as a genre/form by LC]

Harmonies

Scope note: This heading is used for works that list parallel texts or passages from sacred books.

BT: Sacred books

Ijāzah

Scope note: This heading is used for works that contain a Muslim's scholar's license to teach one or more works. It may include a detailed record of the scholar's intellectual lineage (i.e., the chain of scholars through which a particular work, or school of thought has been handed down).

Koans

Scope note: This heading is used in Zen Buddhism for paradoxical statements intended to be meditated upon.

Lectionaries

Scope note: This heading is used for books containing extracts from Scripture appointed to be read at public worship.

BT: Liturgical books

BT: Sacred books

NT: Pericopes

Liturgies

Scope note: This heading is used for all liturgy which is defined as any public worship done by a religious group or the official services of particular religious groups, including all the rites, ceremonies, prayers and sacraments of the church, as opposed to private devotions.

UF: Communion liturgies

UF: Liturgy of the Eucharist

UF: Liturgy of the Lord's Supper

UF: Rituals

UF: Offertories

RT: Liturgical books

Liturgical books

Scope note: This heading is used for all books, published by the authority of any religious body, that contain the text and directions for its official liturgical services.

UF: Agendas (Liturgical books)

UF: Altar books

UF: Antiphonaries

UF: Benedictionals

UF: Breviaries

UF: Collects

UF: Divine office

UF: Evangelaries

UF: Litanies

UF: Menologion

UF: Missals

UF: Ordinals (Liturgical books)

UF: Prayer books

UF: Psalters

UF: Responses (Liturgy)

UF: Rosaries (Prayer books)

UF: Sacramentaries

UF: Service books

NT: Lectionaries

RT: Liturgies

Mandalas

Scope note: This heading is used for geometric figures, created especially in Buddhism and Hinduism, which represent the cosmos.

Martyrologies

Scope note: This heading is used for calendars or lists of martyrs.

Mashyakhah

Scope note: This heading is used for works that contain a listing of the immediate teachers of a Muslim scholar.

UF: Thabt

Meditations

Scope note: This heading is used for collections of thoughts on spiritual truths for use in meditation.

BT: Devotional literature

Monastic constitutions

Scope note: This heading is used for works that constitute the “rules of the house” or behavioral codes and curriculum prescribed for a monastery or other religious institution.

UF: Bca yig {{Tibetan term for the genre}}

UF: Monastic customaries

BT: Constitutions

Myths

Scope note: This heading is used for traditional stories explaining natural phenomena or social practices. Such stories frequently involve supernatural beings or events.

UF: Mythologies

BT: Legends [if established as a genre/form by LC]

Omen texts

Papal documents

Scope note: This heading is used for all types of official documents issued by a pope. Prefer to bring out specific aspects by means of subject headings as appropriate; e.g. Letters, Papal; Encyclicals, Papal; Mary, Blessed Virgin, Saint--Papal documents; etc.

UF: Briefs, Papal
UF: Bulls, Papal
UF: Bullariums
UF: Decretals
UF: Encyclicals, Papal
UF: Letters, Papal
UF: Moto proprio
UF: Papal blessings
UF: Papal encyclicals
UF: Papal letters
UF: Papal rescripts
UF: Rescripts, Papal

RT: Chirographa

Parashiyot ha-shavua

UF: Weekly Torah portions

Parish histories

Scope note: This heading is used for histories of specific parishes which are often privately printed and not widely-held.

Pastoral letters and charges

Scope note: This heading is used for official letters addressed in some Christian traditions by a bishop to all members of his or her diocese and in other Christian traditions by a pastor, moderator or chairperson to his or her congregation.

UF: Pastoral charges
UF: Pastoral letters

Pericopes

Scope note: This heading is used for excerpts or passages from sacred books

BT: Lectionaries
BT: Sacred books

Pilgrimage guides

Scope note: This heading is used for works that describe the location, natural or man-made objects of veneration, and devotional practices related to a particular religious site or monastery, or a more comprehensive pilgrimage route that includes a variety of religious sites or institutions.

UF: Lam yig {{Tibetan term for the genre}}

UF: Gnas yig {{Tibetan term for the genre}}

BT: Guide books [if established as a genre/form by LC]

Postils

Scope note: This heading is used for annual cycles of homilies.

BT: Sermons

Prayers

Scope note: This heading is used for all types of prayers. Prefer to bring out the occasion for the prayers or the denominational aspects by means of subject headings as appropriate; e.g. Buddhism—Prayers and devotions; Judaism—Prayers and devotions; Prayers for animals; Prayers for the dead; etc.

UF: Altar prayers

UF: Bedtime prayers

UF: Pastoral prayers

UF: Prayers for peace

UF: Prayers for the dead

Prophecies

UF: Prophetic writings

Religious inventories

Scope note: This heading is used for works that list and describe fixed collections associated with a religious site or printing house, often including a history of the collection. Such catalogs may apply to collections of texts (in the case of the canon, or an author's collected works) or objects in the possession of a temple, monastery, or pilgrimage site (including sacred objects, artwork, and other architectural structures).

UF: Dkar chag {{Tibetan term for the genre}}

BT: Inventories [if established as a genre/form by LC]

Rules

[may need to be rephrased if the literature project establishes a generic “Rules” genre/form term; an option would be “Rules (Spiritual life)”]

Scope note: This heading is used for sets of precepts or regulations that govern the conduct within religious orders or communities.

Sacred books

Scope note: This heading is used for works considered sacred by any religious tradition.

Examples include: Bible; Bon sutras; Book of Mormon; Buddhist sutras; Ch'öndogyo scriptures; Koran; Shinto scriptures; Taoist scriptures; Tripiṭaka

UF: Sacred books

NT: Harmonies

NT: Lectionaries

NT: Pericopes

Sermons

Scope note: This heading is used for all types of sermons. Prefer to bring out the occasion for the sermons or the denominational aspects by means of subject headings as appropriate; e.g.

Election sermons; Buddhist sermons (Catholic Church—Sermons, etc.)

UF: Buddhist (Christian, etc.) sermons

UF: Christmas sermons

UF: Funeral sermons

UF: Thanksgiving Day sermons

NT: Postils

Spirit writings

Scope note: This heading is used for automatic writing said to have been produced under the influence of spirits.

Tracts

Scope note: This heading is used for pamphlets issued for a religious or moral purpose.

BT: Pamphlets [if established as a genre/form by LC]

Appendix A: Proposed Genre/Form terms that appear to fall beyond the scope of the Religion Genre/Form Project

Literature-related terms

Allegories

Specific proposals: Religious allegories

Amish romance fiction

Comment from the Catholic Library Association:

"Source: Young Center for Anabaptist and Pietist Studies, fall 2011. Valerie Weaver-Zercher is researching Amish romance novels, a subgenre of inspirational Christian fiction that has gained a wide and loyal readership. She will present a talk on the history of Amish romance novels on November 18, 2011 at the Young Center at Elizabethtown College in Elizabethtown, Pennsylvania. Beverly Lewis's The Shunning (1997) is a seminal title of Amish romance fiction. In deference to respect for the customs and manners of the Amish, CLA requests that a discussion of this term be referred to the literature genre/form group."

Anecdotes

Specific proposals: Religious anecdotes

Bibliographies

Specific proposals: Religious bibliographies

Biographies

Specific proposals: Bon biographies; Buddhist biographies; Chinese popular religion biographies; Ch'öndogyo biographies; Christian biographies; Confucian biographies; House church biographies; Jewish biographies; Muslim biographies; Religious biographies; Shaman biographies; Shinto biographies; Taoist biographies

Case studies

Chronologies

Specific proposals: Bon chronologies

Comic books, strips, etc.

Specific proposals: Religious comic books, strips, etc.

Commentaries

Specific proposals: Bible commentaries; Koranic commentaries; Tripiṭaka commentaries

Concordances

Congresses

Specific proposals: Religious congresses

Correspondence
Specific proposals: Religious correspondence

Death notices

Diaries
Specific proposals: Religious diaries

Dictionaries
Specific proposals: Catholic dictionaries; Religious dictionaries;

Didactic literature
Specific proposals: Religious didactic literature

Directories
Specific proposals: Catholic directories; Religious directories;

Encyclopedias
Specific proposals: Religious encyclopedias; Theological encyclopedias

Eulogies

Festschriften

Fiction
Specific proposals: Bible fiction; Bon fiction; Buddhist fiction; Chinese popular religion fiction; Ch'öndogyo fiction; Christian fiction; Confucian fiction; House church fiction; Religious fiction; Shamanistic fiction; Shinto fiction; Taoist fiction

Florilegia

Folklore
Specific proposals: Religious folklore

Guide books

Indexes
Specific proposals: Religious indexes

Interviews
Specific proposals: Religious interviews

Inventories

Leaflets

Specific proposals: Sunday school leaflets

Legends

Specific proposals: Bon legends; Buddhist legends; Chinese popular religion legends; Ch'öndogyo legends; Christian legends; Confucian legends; Shamanistic legends; Shinto legends; Taoist legends

Manuscripts

Specific proposals: Religious manuscripts

Necrologies

Specific proposals: Buddhist necrologies;

Obituaries

Official statements

Scope note: This heading is used for official statements issued by corporate bodies.

Pamphlets

Comment from the Catholic Library Association:

"In keeping with the local cataloging practice established at the University of Notre Dame and its Charles and Margaret Hall Cushwa Center for the Study of American Catholicism Collection, CLA would like to propose [the term "Catholic pamphlets"] already in use at Notre Dame. Catholic pamphlets, Mennonite pamphlets, Lutheran pamphlets, etc. helps to identify this form characteristic of 19th and 20th century religious publishing."

Parables

Specific proposals: Bon parables; Buddhist parables; Confucian parables; Taoist parables

Periodicals/Newspapers/Newsletters

Specific proposals: Catholic periodicals; Church newsletters; House church newsletters; Religious newspapers and periodicals

Picture books

Specific proposals: Picture Bibles; Religious picture books

Plays/Drama

Specific proposals: Bible plays; Bon drama; Buddhist drama; Ch'öndogyo drama; Chinese popular religion drama; Confucian drama; Drama, Medieval; House church drama; Liturgical drama; Morality plays; Mysteries and miracle-plays; Passion-plays; Religious drama; Shinto drama; Taoist drama; Ta'ziyah [Shiite passion-plays]

Poems

Specific proposals: Bon poetry; Buddhist poetry; Catholic poetry; Ch'öndogyo poetry; Christian poetry; Confucian poetry; Shamanistic poetry; Shinto poetry; Taoist poetry

Press releases

Quotations

Specific proposals: Biblical quotations; Buddhist quotations; Jewish quotations; Koranic quotations; Religious quotations;

Records and registers

Specific suggestions: Buddhist temple records and registers; Ch'öndogyo records and registers; Church records and registers; House church records and registers; Registers of births, etc.; Shinto shrine records and registers; Taoist temple records and registers; Temple records and registers

Resolutions

Scope note: This heading is used for resolutions issued by corporate bodies.

Satire

Specific proposals: Religious satire

Self-help books

Stories

Specific proposals: Bible stories; Bon stories; Buddhist stories; Catechism stories; Catholic short stories; Catholic stories; Ch'öndogyo stories; Chinese popular religion stories; Confucian stories; House church stories; Koran stories; Shamanistic stories; Shinto stories; Taoist stories

Teacher guides

Specific proposals: Sunday school teacher guides

Textbooks

Specific proposals: Religious textbooks

Travelers' writings

Specific proposals: Religious travelers' writings

Webliographies [if not subsumed under "Bibliographies"]

Wit and humor

Specific proposals: Catholic wit and humor

Working documents

Scope note: This heading is used for working documents issued by corporate bodies, often in advance of a conference or meeting.

Law-related terms

Canon law

Currently subsumed under “Codices (Law)” [gf2011026143 | z sh2010025086]

Ecclesiastical law

Fatwas

Religious law and legislation

Cartography-related terms

Religious maps

Terms based upon headings from the Moving Images Genre/Form Project

Bon films

Bon television programs

Buddhist films

Buddhist radio programs

Buddhist television programs

Chinese popular religion film

Ch'öndogyo films

Ch'öndogyo radio programs

Ch'öndogyo television programs

Confucian films

House church films

Islamic films

Liturgical television programs

Religious audiobooks

Shamanistic films

Shamanistic radio programs

Shamanistic television programs

Shinto films

Shinto television programs

Taoist films

Other terms

Calendars

Specific proposals: Bon calendars; Buddhist calendars; Ch'öndogyo calendars; Church calendars; Islamic calendars; Islamic devotional calendars; Jewish calendars; Liturgical calendars; Religious calendars; Shinto calendars; Taoist calendars;

Computer games

Specific proposals: Religious computer games

Computer software

Specific proposals: Religious software

Databases

Specific proposals: Religious databases

Timelines

Web sites

Specific proposals: Religious web sites

Appendix B: Notes on Islamic-related genre/form terms

Form

Islamic religious scholarship, particularly in Islamic law (*fiqh*) is structured hierarchically. The base is formed by a so-called *matn* (pl. *mutūn*) , independent compositions that stand on their own. These were commented upon in a *sharḥ* (pl. *shūrūḥ*) , which in turn were commented upon in the form of a *ḥāshiyah*. Linguistic and logical points were then elaborated upon in super-super-super-commentaries called *taʿlīqāt* and *taqyidāt*, respectively. The main text or the commentaries could be condensed into an abridgment, or *mukhtaṣar*.

The recognition of a given work as one or another of the above is crucial for an understanding of where in the hierarchy it falls.

The main bibliographies (Brockelmann: *Geschichte der arabischen Litteratur*; Sezgin: *Geschichte des arabischen Schrifttums*) record dependent text in hierarchical order under the main text (*matn*).

Until now, there is no way to encode this information systematically in bibliographic records except in note fields. Author/ title added entries can be added but are inconclusive in those cases where the (super-) commentary has its own (rhymed) title, e.g.

Laqānī, ‘Abd al-Salām ibn Ibrāhīm, -- 1563 or 4-1667 or 8. -- *Ithāf al-murīd bi-Jawharat al-tawḥīd*.

Which is, in fact a direct *sharḥ* of:

Laqānī, Ibrāhīm ibn Ibrāhīm, -- d. 1631 or 2. -- *Jawharat al-tawḥīd*

While commentaries on the Qur’an are better accommodated under the general form subdivision commentaries, the terms listed below are peculiar forms (and to some extent genres) of Islamic literature, and not easily translatable into English – because the implied position in the hierarchy would be lost:

Matn

Matn Jawharat al-Tawḥīd
al-Qāhirah : Dār al-Salām, 1422 [2002]
OCLC 54378022

Sharḥ

UF Commentary

Sharḥ Jawharat al-tawḥīd : al-musammá Ithāf al-murīd bi-Jawharat al-tawḥīd
Ḥalab : Dār al-Qalam, 1990.
OCLC 38469709

Hāshiyah

UF Supercommentary

Hāshiyat Ibn al-Amīr Muḥammad ibn Muḥammad ibn Aḥmad ibn ‘Abd al-Qādir al-Sunbāwī al-Azharī al-mutawaffā sanat 1232 H ‘alá lthāf al-murīd sharḥ Jawharat al-tawḥīd.

Bayrūt, Lubnān : Dār al-Kutub al-‘Ilmiyah, 2001.

OCLC 48048129

Ta’līqāt

al-Ta’līqāt al-mufīdah ‘ala manẓūmatay Jawharat al-tawḥīd wa-Bad’ al-‘amālī

Dimashq : Dār Iqra’, 1422 [2001]

OCLC 52977648

Taqyīdāt

[rarely published separately, but will occur independently on the margins of its “parent”]

Hāshiyat Hidāyat al-nāsik ‘alá tawḍīḥ al-manāsik li-Muḥammad ‘Ābid ‘alá Mansak wālidihī Ḥusayn ibn Ibrāhīm. Wa-bi-hamishihā al-Mansak al-madhkūr wa-ba’d taqyīdāt lil-Maḥshī al-madhkūr wa-talāmdhatihi.

[Nouakchott?] : Muḥammad ‘Ābid ibn Ḥ usayn, 2003.

OCLC 226292318

Mukhtaṣar

UF Summary

UF Digest

Bahjat al-nufūs wa-tuḥalīhā bi-ma’rifat mā-lahā wa-mā ‘alayhā : sharḥ mukhtaṣar Saḥīḥ al-Bukhārī al-musammá Jam’ al-nihāyah fī bad’al-khayr wa-al-ghāyah

Bayrūt : Dār al-Kutub al-‘Ilmiyah, 2007.

OCLC 496001821

Terms Established in LCSH

The thematic heading “Didactic poetry” exists already, with extensions for various languages. It would be useful to expand its use as a free-floating form subdivision.

In the Muslim world, didactic poems were (and still are, in some areas) traditionally used to educate children and students in all branches of learning. Typically in the rajaz metre, these poems facilitate memorization.

The most celebrated didactic poems were named after their authors: the Shāṭibīyah on Qur'an recitation, the Bayqūnīyah on Ḥadith terminology, the Raḥbīyah on the law of inheritance, etc.... These, and many others are contained in collections such as: *Majmū' muhimmāt al-mutūn*. al-Jīzah : Dār al-Fārūq lil-Istithmārāt al-Thaqāfīyah, [2007].

The Arabic term is “*manẓūmāh*”. Given that the use of poetry in teaching is not peculiar to the Islamic world, it would be best to add a reference under “Didactic poetry, Arabic”, as a form subdivision.

Didactic poetry, Arabic

UF Manẓūmāh

al-Manẓūmah al-Bayqūnīyah wa-yalīhi matn Nukhbat al-fikar
al-Riyāḍ : Dār al-Ṣumay'ī, 1416 [1996]
OCLC 225230635

[about:]

al-Manẓūmāt al-ta'limīyah fī Sūs : dirāsah wa-bībliyūghrāfyā
[Rabat? : s.n.], Maṭba'at al-Najāh al-Jadīdah), 2004
OCLC 57595681

Appendix C: Religion-related headings already established

Bible films	[gf2011026086 \$z sh2008025537]
Bible television programs	[gf2011026087 \$z sh2008025539]
Christian films	[gf2011026128 \$z sh2008025538]
Christian television programs	[gf2011026130 \$z sh2008025540]
Christmas television programs	[gf2011026133 \$z sh2007025035]
Codices (Law)	[gf2011026143 \$z sh2010025086]
Scope note: "This heading is used as a genre/form heading for ancient or historical codes, Roman and Roman/Germanic codices, and the Codex Iuris Canonici."]	
Concordats	[gf2011026163 \$z sh2010025090]
Consilia	[gf2011026164 \$z sh2010025091]
Gittin	[email from Janis Young, 6/20/11]
Indulgences (Canon law)	[gf2011026328 \$z sh2010025107]
Ketubot	[email from Janis Young, 6/20/11]
Religious films	[gf2011026526 \$z sh2008025536]
Religious radio programs	[gf2011026527 \$z sh2007025542]
Religious television programs	[gf2011026528 \$z sh2007025350]
Responsa (Jewish law)	[gf2011026164 \$z sh2010025091]
Takkanot	[email from Janis Young, 6/20/11]
Wills	[gf2011026740 \$z sh2010025146]

Appendix D: Religion-related headings referred to the Music Genre/Form Project

NB: This is not a list of underlying genres, but rather an alphabetical list of all suggestions.

Antiphonaries	House church hymns
Bon chants	Hymnals
Bon hymns	Hymnaries
Bon music	Hymns
Buddhist chants	Islamic hymns
Buddhist hymns	Islamic music
Buddhist music	Jewish chants
Cantatas	Jewish hymns
Cantatas, Sacred	Koranic recitations
Canticles	Kyriales
Cantionales	Lauds (Music)
Carols	Oratorios
Catholic hymns	Religious operas
Catholic school songbooks	Sacred choruses
Catholic songbooks	Sacred music
Chants	Sacred songs
Choir books	Sacred symphonies
Ch'öndogyo chants	Sacred vocal music
Ch'öndogyo hymns	School songbooks
Ch'öndogyo music	Shamanistic chants
Choral music	Shamanistic music
Chorales	Shinto chants
Choruses	Shinto hymns
Christmas music	Shinto music
Church music	Synagogue music
Confucian music	Talismans
Contemporary Christian music	Taoist chants
Dengaku	Taoist hymns
Easter cantatas	Taoist music
Funeral music	Vocal music
Gregorian chants	

Appendix E: Religion-related headings for realia

NB: This appendix collects proposed terms for physical objects. No work has been done to systematize these headings.

- Amulets
- Apotropaic devices
- Bon art
- Bon religious articles
- Buddhist art
- Buddhist religious articles
- Buddhist rosaries
- Ch'öndogyo art
- Ch'öndogyo religious articles
- Chinese popular religion art
- Chinese popular religion religious articles
- Christian art and symbolism
- Christian religious articles
- Confucian art
- Confucian religious articles
- Crucifixes
- Devotional objects
- Devotional objects, Islamic
 - UF Subḥah/ Sibḥah (Islamic prayer beads)
 - UF Prayer beads
- Diptychs
- House church religious articles
- Icons
- Illuminated books and manuscripts
- Islamic art
- Islamic religious articles
 - UF Ṭarḥat ṣalāh (Islamic prayer scarf)
 - UF Kursī al-muṣḥaf (Qur'ān stand)
 - UF Qur'ān stands
 - UF Turbah (Islamic prayer stone [Shiites])
 - UF Sajjādah (Islamic prayer rug)
 - UF Prayer rugs, Islamic
- Jewish art
- Jewish religious articles
- Papal coins
- Religious art
- Religious articles
 - Scope note:* This heading is used for physical objects considered to be sacred in nature by a religious tradition.
- Rosaries
- Shamanistic art
- Shamanistic tools and decorations

Shinto art
Shinto religious articles
Shinto vestments
Taoist art
Taoist religious articles